

# Clothes! Clothes!



☞ The garments worn by Miss Livingston are supplied through the courtesy of Best & Co., Fifth Avenue, New York.

☞ Especially posed for SCREENLAND by Margaret Livingston.

**I**N *Sunrise* Murnau, master director, wanted someone to symbolize 'The Woman From the City.' Someone whose personality reflected the shimmering lure of silk, the subtle enticement of style. He selected Margaret Livingston and her performance justifies his choice. The ever changing modes of fashion in turn glorify many types of figures, but this year the short skirts and the simple lines find their perfect expression in the slim and graceful figure of poised enigmatical Margaret Livingston.



☞ A dinner gown of black lace emphasizing the uneven hemline. Floating panels and rhinestone ornament on shoulder are chic details.

☞ This three piece sports outfit of beige jersey has a cardigan jacket of brown velvet with a belt to match. Reboux hat of brown felt.



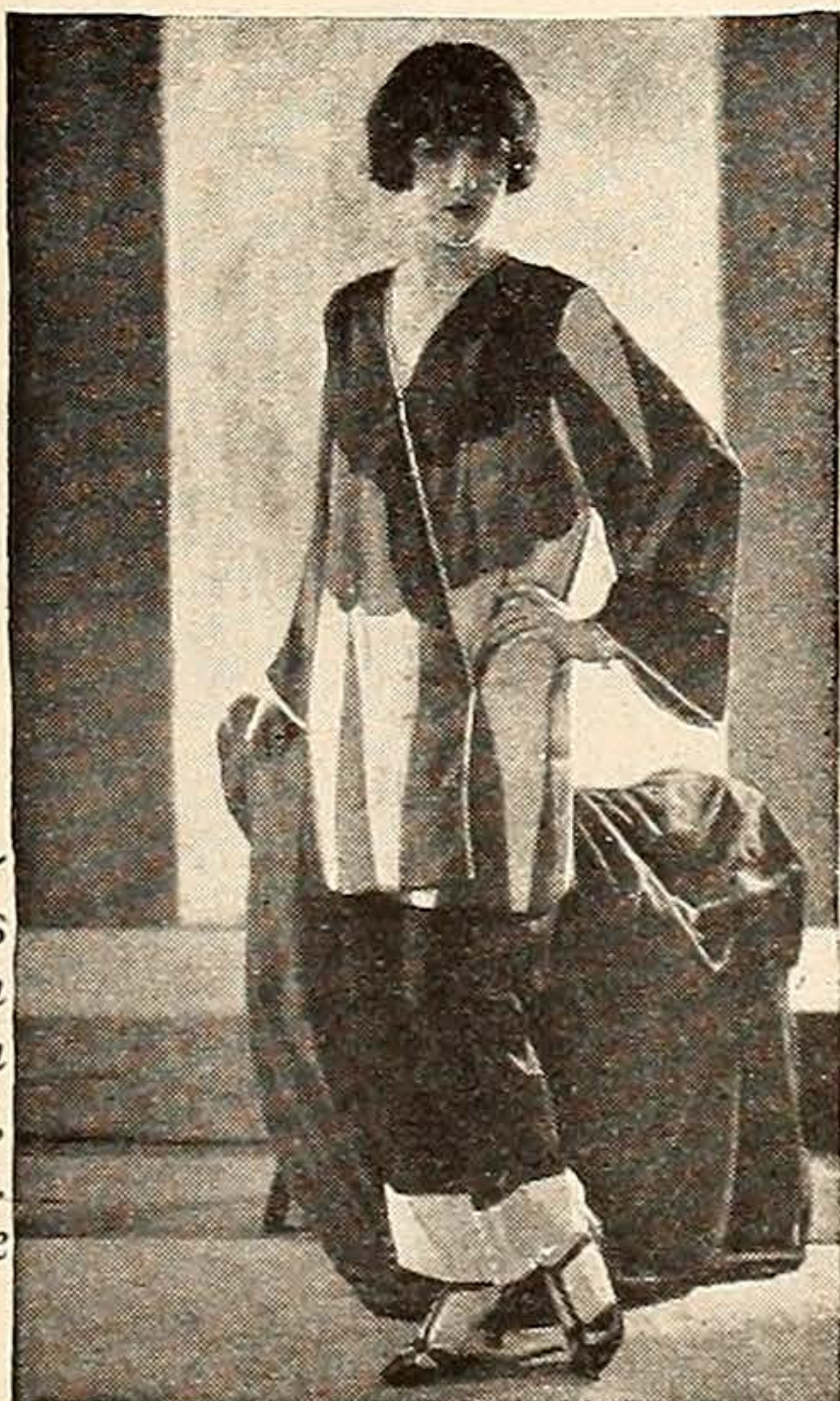
# CLOTHES!

"A Woman's Delight  
and Distraction"

—Margaret  
Livingston

Photographs by  
Nicholas Haz.

☞ Clothes must give expression to the temperament of the wearer but not too much expression and not too many clothes.



☞ Margaret Livingston and pajamas of black silk with startling design in bright blue, green and orange. What could be more alluring?

☞ Margaret Livingston in a very charming afternoon frock of black chiffon velvet trimmed with ermine tails and an Alphonsine turban of black velvet.

